

CLEVELAND-BASED ENSEMBLE LES DÉLICES INAUGURATES GALLERY CONCERT SERIES
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FOR IMMEDIATE RELEASE

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Ensemble Les Délices inaugurates a new Gallery Concert series at the William Busta Gallery (2731 Prospect Ave., Cleveland) on Saturday, October 10, 2009. Audience members will have the opportunity to enjoy the gallery (which will open at 7:30pm), an informal hour-long concert (starting at 8:00pm), and a reception.

Les Délices' Gallery Concerts initiative will allow them to integrate the arts, creating unique concert events that are enjoyable, interesting, stimulating, and which build audiences by reaching across artistic disciplines.

As Les Délices' director Debra Nagy explains, "The kind of music we perform was originally enjoyed in 'salons' that fostered interactions between performers, composers, patrons, and artists. I'm interested in cultivating that atmosphere in the present day. The audience will be invited to come early, check out the art, and get comfortable in the space. The concert itself will feel informal and inclusive, lasting about an hour. Afterward, we'll all be able to enjoy a reception where it's my hope that the interplay between the art and music will be the jumping off point for conversations. It's my hope, too, that people coming to concerts in Cleveland's gallery districts will discover and enjoy all that these reborn arts neighborhoods have to offer."

Like an artist's solo exhibit, Les Délices' October 10 program, *Transcendent Virtuosity: Music of Marin Marais*, will allow a glimpse at a single composer's varied output. Marin Marais was an unparalleled virtuoso on the viola da gamba (a fretted seven-string played with a bow and held between the legs), and an adventurous composer. Les Délices' program will include such beloved works as the *Folies d'Espagne*, the quirky *Sonnerie* for violin, and his highly original chamber piece "in the form of an opera," *La Gamme*. Baroque oboist Debra Nagy is joined by nationally acclaimed guests Julie Andrijeski (baroque violin), Josh Lee (viola da gamba), and Michael Sponseller (harpsichord). (Les Délices will repeat this program on Sunday, October 11, 2009 at 5:00pm on the Music from the Western Reserve Series in Hudson, OH.)

Les Délices will present a total of three Gallery Concerts this year. Besides their inaugural concert on October 10, they will perform at Tregoning & Company (1300 W. 78th St inside the W. 78th St. Studios Complex) on Saturday, February 20 and on Saturday, May 22, 2010.

Tickets for all concerts in the series are available at www.lesdelices.org. \$20 General Admission, \$18 Seniors. \$5 Student Rush available at the door.

About Les Délices

Les Délices (pronounced *Lay deh-LEASE*) is quickly establishing its reputation for polished, expressive, and dynamic performances of masterpieces and little-known works from the

French Baroque. Founded in 2006 by Cleveland-based baroque oboist Debra Nagy, Les Délices brings together local and guest artists with national reputations who share a passion for this beguiling yet seldom heard repertoire. Their performances on period instruments allows them to explore a rich tapestry of tone colors, and the group's name conveys their approach to the music of this era: a delight, a fine delicacy, sumptuous, and exciting. Les Délices released their debut CD "The Tastes Reunited" to critical acclaim in June 2009, has had live performances featured on WKSU's In Performance, and will have their new recording featured as part of the Audio-guide for an upcoming exhibit at New York's Metropolitan Museum of Art (Watteau, Music, and Theater). In addition to launching a Gallery Concert Series this season, Les Délices has been named Artist in Residence at Plymouth Church in Shaker Heights for 2009-2010. Visit www.lesdelices.org for more information.

About Debra Nagy

One of the few outstanding baroque oboists in the U.S., Cleveland resident Debra Nagy has been hailed for her "dazzling technique and soulful expressiveness" (Rocky Mountain News) and deemed a "baroque oboist of consummate taste and expressivity" by the Cleveland Plain Dealer. A graduate of the Oberlin Conservatory, and Case Western Reserve University, she was the First Prize winner of the 2002 American Bach Soloists Young Artists Competition. In addition to maintaining a busy national performing schedule, Debra is currently a Lecturer in Early Music Performance Practice at Case Western Reserve University.

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Editor's note:

We would be happy to set aside tickets for the press. Please let us know if you plan to attend one of these concerts.